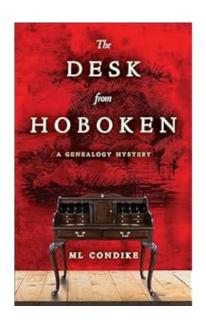


Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: The Desk from Hoboken

Author: ML Condike

Genre: Fiction - Mystery - Historical



Appearance:

5

The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

Plot:

5

The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

Development:

5

Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

Formatting:

Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

Marketability:

5

5

Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

Overall Opinion:

5

The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

Review: Reviewed by K.C. Finn for Readers' Favorite

The Desk from Hoboken is a work of fiction in the mystery, crime, and interpersonal drama subgenres. It is best suited to the general adult reading audience and was penned by author ML Condike. This enthralling and intricately woven mystery combines elements of genealogy, history, and suspense to achieve a unique atmosphere and puzzle to be solved. The story follows RaeJean Hunter, a forensic genealogist, as she embarks on what appears to be a straightforward case of identifying human remains from the 1800s. However, what begins as a seemingly routine project quickly spirals into a dangerous and complex investigation. The story is not only a compelling mystery but also a journey into the past, as RaeJean delves into the life of Mary Rogers, whose mysterious death inspired Edgar Allan Poe's work.

Author ML Condike has clearly done a lot of research and background work to achieve this exciting new novel that combines historical facts and genealogical techniques to create a rich and immersive narrative. As the plot unfolds, the tension and suspense build steadily for a great slow-burn feeling. Later, as the pace of the novel begins to guicken, the threats and dangers Raelean faces will certainly keep you on the edge of your seat, and you can't help but become deeply invested in her quest for the truth. The characters are well-developed, and their motivations and actions are shrouded in mystery, adding to the intrigue as the more we get to know them, the more complex they become. It's a tale of hidden secrets, perseverance in the face of danger, and the enduring power of truth, which makes for a novel that is both intellectually stimulating and emotionally engaging. Overall, if you enjoy mysteries that challenge your intellect and keep you guessing until the very end, then The Desk from Hoboken is a must-read.